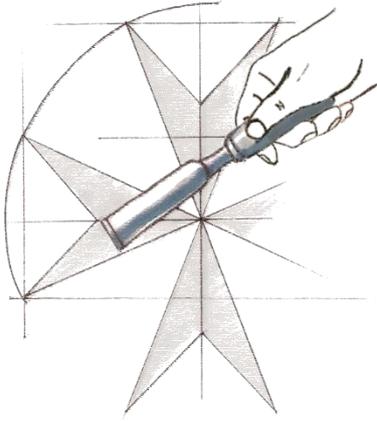


Premju Ġieħ l-Artigjanat Malti 2019



Regulations

Category 1: Crafts Products

1. Definitions

- 1.1 **Applicant:** the person submitting the application whether as an individual or as a group.
- 1.2 **Product:** the crafts product being presented for the competition.
- 1.3 **Organising Committee:** the committee is responsible for the structuring of the competition, receiving and vetting applications as well as organising the exhibition and the Awards Giving Ceremony.
- 1.4 **Selection Committee:** ad hoc committee responsible for the evaluation and assessment of the products submitted for the competition, of experts from various Government Organisations and artists.
- 1.5 **Organisation** refers to public-private partnership as well as public and private organisations. When it comes to public organisations, a distinction should be made between:
- Those organisations that were specifically set-up to teach crafts and/or to engage in crafts in various forms and ways (these are not eligible to participate in the competition), and
 - Those organisations that do not have crafts in their remit and duties (these are eligible to participate in the competition).

Where an individual/group or business formally forms part of the statute of an NGO, and has already won first prize as an individual/group or business in 2017 or 2018 in this category, the NGO of which he/she forms part of, is only eligible to take part:

- if the NGO was set-up before 2018 (depending on the year when the individual/group/business won).
 - if the said individual/business/group was officially part of the NGO before he/she won the prize.
- 1.6 The Subcategories in this Category are listed hereunder. These are based on the list of Maltese Crafts as per S.L. 421.02 (attached in the annex). In brackets you will find the eligible crafts for each category as derived from the same list. If the type of crafts product is not present in the list, select the most appropriate subcategory.
- 1.6.1 **Subcategory A - Most Innovative Product: Textiles** (13, 20, 21, 25, 30, 32, 35, 36)
- 1.6.2 **Subcategory B - Most Innovative Product: Modelling** (16, 26, 28, 29, 40, 41, 42)
- 1.6.3 **Subcategory C - Most Innovative Product: Glass Works and Ceramics** (14, 22)
- 1.6.4 **Subcategory D - Most Innovative Product: Precious Metals and Jewellery** (12)
- 1.6.5 **Subcategory E - Most Innovative Product: Painting and Sculpting** (33, 37, 38, 39, 43, 44, 45)
- 1.6.6 **Subcategory F - Most Innovative Product: Non-precious Materials** (5, 6, 7, 8, 9, 10, 11, 15, 17, 18, 19, 23, 24, 27, 32, 34, 46)
- 1.6.7 **Subcategory G - Most Innovative Product by a Group of Crafts Persons** means the subcategory for products produced by three or more crafts persons.

2. Who can Participate

- 2.1 Crafts persons, students or apprentices who are residents of the Maltese Islands.
- 2.2 If the Product was produced by one or two persons, the Applicant can apply under any of the subcategories depending under which sector the Product falls.
- 2.3 If the Product was produced by three persons or more or by a business which employs three persons or more, it can only compete in subcategory G. In this case a list of all the crafts persons (including their ID Cards) who worked on the Product must be included.
- 2.4 The Applicant must be the person/persons who manufactured the Product.
- 2.5 In the case of commissioned works, the Applicant must be the person who produced the Product and not the person who commissioned the work.

3. Who cannot Participate

- 3.1 Crafts persons who were winners in the 2017 and 2018 editions in the Crafts Products Category. This excludes runners-up.
- 3.2 Members of the Malta Crafts Council elected to represent the crafts persons and entrepreneurs and also those representing government entities and also their family members*.
- 3.3 Employees of the Commerce Department.
- 3.4 Family members* of the employees of the Crafts Unit within the Commerce Department.
- 3.5 Members of the Selection Committee and their family members*.
- 3.6 Individuals and entities who received public or European funds for the creation of their product or entities whose remit is to produce crafts products (e.g. schools).

*For the purpose of this competition, family members means: parents, siblings, spouses (including partners in a civil union) and offsprings.

4. The Product

- 4.1 The Product must have been produced in the Maltese Islands and must have been completed after January 2018. In the case where additions were made to a Product which was completed before January 2018, these must be declared and only the additions will be judged by the Selection Committee.
- 4.2 Only one crafts product may be presented in each application and each Applicant cannot submit more than one application in this category.
- 4.3 The Product must have been produced by the applicant (individually or in a group as applicable).
- 4.4 The Product can consist of a number of pieces that make up a set.
- 4.5 Unfinished products and prototypes are not eligible to participate.

5. Application Stage and validation

- 5.1 Application stage will be open till the 5th July 2019
- 5.2 Receipt of application will be given but this is not proof of validation.
- 5.3 After the closing date, the Organising Committee will review all applications. In case of an incomplete application, the Applicant will be asked to rectify the application form within a specified period of time. If the Applicant does not provide the requested information, the application will be declared as not eligible to participate.

- 5.4 The Organising Committee can move an application from one subcategory to another. This would be done only in agreement with the applicant. In the case where no agreement is reached with the applicant to move the application from one subcategory to another, the subcategory chosen by the applicant should prevail and its eligibility would then be determined by the Selection Committee at the evaluation stage.
- 5.5 With each application, the Applicant is requested to enclose a photo of the finished Product as well as at least 3 photos of the manufacturing process of the Product. The Commerce Department reserves the right to retain the photos.

6. Exhibition

- 6.1 The Applicant must present the Product for exhibition during the whole of the exhibition period as shall be requested by the Commerce Department. For this purpose, the Applicant must give the Product a title and provide its dimensions.
- 6.2 The Organising Committee might refuse a product for the exhibition due to its size. In this case, the Applicant will be asked to submit other material such as videos, photos and/or models according to the product in question. The Selection Committee also reserves the right to view the Product on site.
- 6.3 If a Product can be exhibited (where size is not a problem) but the applicant does not present it, the Application will be disqualified.
- 6.4 The Commerce Department reserves the right to take photos of the Product for promotional purposes.
- 6.5 The Product will be returned to the Applicant immediately after the end of the exhibition.

7. Complaints and reports

- 7.1 During the first two weeks of the exhibition, applicants and the general public can signal any irregularities in participating products which might be breaching any of the competition regulations.
- 7.2 This can be done on specific forms which will be made available by the Organising Committee and on a specific email address.
- 7.3 Anonymous reports will not be accepted.
- 7.4 Persons reporting possible irregularities will be asked to substantiate their accusations and quote which regulations are being breached.
- 7.5 A specific team appointed within the Commerce Department will view these reports and make recommendations to the Organising Committee and/or the Selection Committee as required.
- 7.6 Complaints or reports received after the stipulated time will not be considered.

8. Evaluating Criteria

The product will be assessed on the following criteria:

Innovation - 50% of the total mark, allocated as follows:

- Novelty (20%);
- Inventive step (20%);
- Innovative use of materials (10%)

Creativity - 50% of the total mark, allocated as follows:

- Imagination and originality (10%);

- Aesthetic appeal (5%);
- Quality and effort involved (15%);
- Handmade element (15%)
- Use of sustainable materials and processes (5%)

9. Prizes

9.1 There will be 7 winners (one for each subcategory) in this category, who will receive a prize of €5,000 each.

9.2 There will be 7 runners-up (one for each subcategory) who will be awarded a prize of €1,000 each.

9.3 Winners and runners-up will be announced during an awards-giving ceremony.

9.4 The Selection Committee reserves the right not to give a prize/s should the level of entries be deemed not satisfactory.

9.5 The decisions taken by the Selection Committee will be considered as final.

9.6 The Commerce Department reserves the right to disqualify applicants, revoke prizes and take any other action it deems necessary, if the Applicant is found to have made a false declaration or did not adhere to one or more of the above regulations.

List of arts, skills, trades and industries considered as Maltese crafts as per S.L 421.02

1. *The production of bakers' and confectioners' products (such as bread, biskuttini, ring-cakes, nougat, cream buns etc.)*
2. *Production of honey*
3. *Production of agricultural products (such as Cheeselets – gbejniet, desiccated products like figs, tomatoes etc, preserved and salted products*
4. *Wine and alcoholic or non-alcoholic drinks*
5. *Production of musical instruments*
6. *Production of tobacco pipes*
7. *Clock/watch making and repairing*
8. *Salt production*
9. *Lime production*
10. *Production of carts, sulkies and such like vehicles*
11. *Metal works (such as iron, tin, copper, bronze etc)*
12. *Precious metal works (such as gold, silver etc)*
13. *Textile works (such as lace - bizzilla, weaving, embroidery crochet, macramé, tatting)*
14. *Pottery, ceramics or porcelain works or of other material of a similar kind*
15. *Plastic, fiberglass works or other material of a similar kind*
16. *Wax works*
17. *Cane works*
18. *Stone works*
19. *Wood works (such as furniture, etc)*
20. *Cobbler works*
21. *Leather works*
22. *Glass works*
23. *Restoration works*
24. *Printing works (such as books, magazines etc) and related work like binding*
25. *Hattery works*
26. *Papier machè works*
27. *Production of trophies, medals and badges*
28. *Production of statues and figurines*
29. *Haircutter, hairstylist, or beauty salons and activities of like kind*
30. *Upholstery works*
31. *Horse shoeing*
32. *Flag-making and production of coats-of-arms*
33. *Painting, sign painting or 'tberfil' works and other similar works*
34. *Manufacturing of tiles*
35. *Sewing*
36. *Ganutell*
37. *Inlay Works*
38. *Gilding*
39. *Stone or wood carving*
40. *Boat building*
41. *Flower arrangement*

42. *Modeling in Maltese clay, wood, tin or other material*
43. *Poker-work (pyrography)*
44. *Tattooing*
45. *Engraving*
46. *Frame making*